

SAM

VENUE EXPERIENCES

Wow your guests by hosting an art-filled experience at one of SAM's three unique locations—the Seattle Art Museum in downtown Seattle, the Seattle Asian Art Museum in Volunteer Park, or the Olympic Sculpture Park on the waterfront. SAM's spaces feature exquisite art, stunning views, and beautiful interiors to make your next occasion a masterpiece.

Contact Information

VENUE

Please contact SAM's Director of Group Admissions and Venue Experiences for information on SAM venues and to check date availability.

206.654.3140

venues@seattleartmuseum.org

CATERING

Shooby Doo Catering can handle all of your needs for all occasions held at SAM locations. Artful packages include custom menu items, flexible pre-event planning, and logistics coordination. Paint a picture of your dream event and Shooby Doo Catering will bring it to life in the most delicious way possible!

206.332.1347

sam@shoobydoocatering.com

Table of Contents

SEATTLE ART MUSEUM
IN DOWNTOWN SEATTLE

4

**SEATTLE ASIAN
ART MUSEUM**
IN VOLUNTEER PARK

9

OLYMPIC SCULPTURE PARK
ON THE WATERFRONT

13

DECORATIONS
MUSEUM POLICIES

17

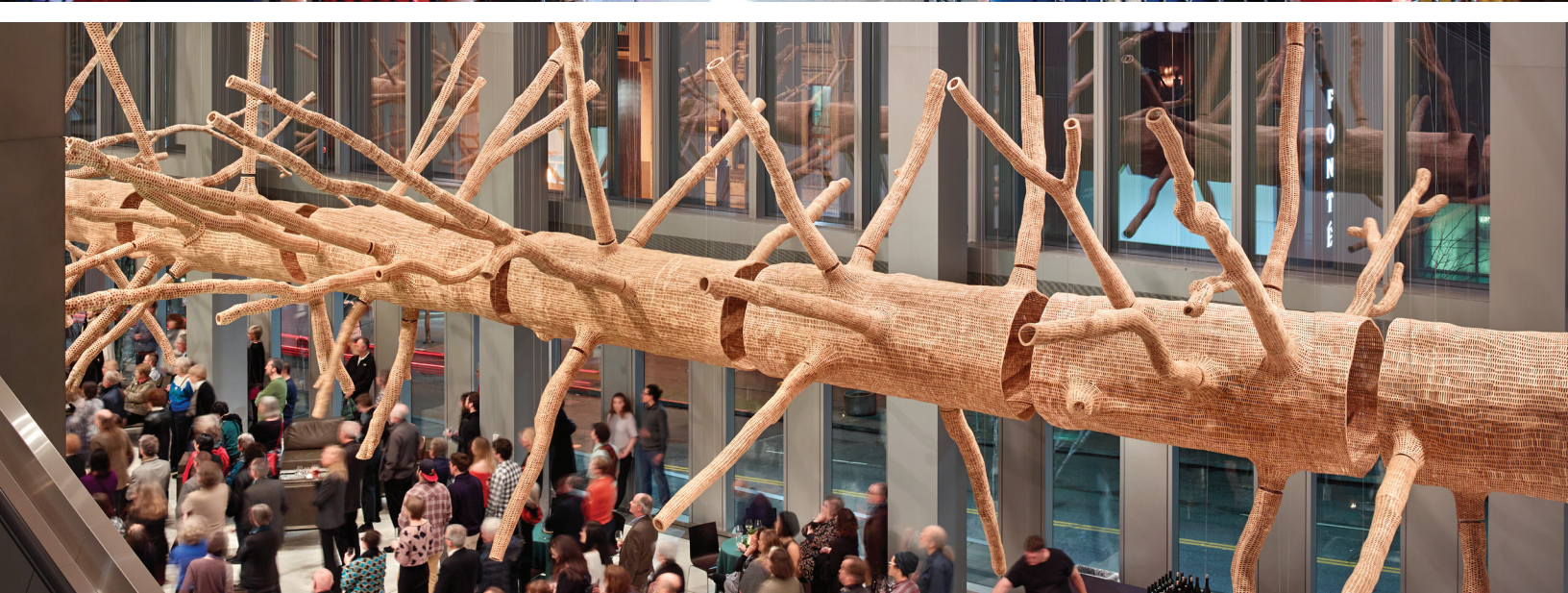
CATERING BY
SHOOBY DOO CATERING

18

ACKNOWLEDGMENTS

20

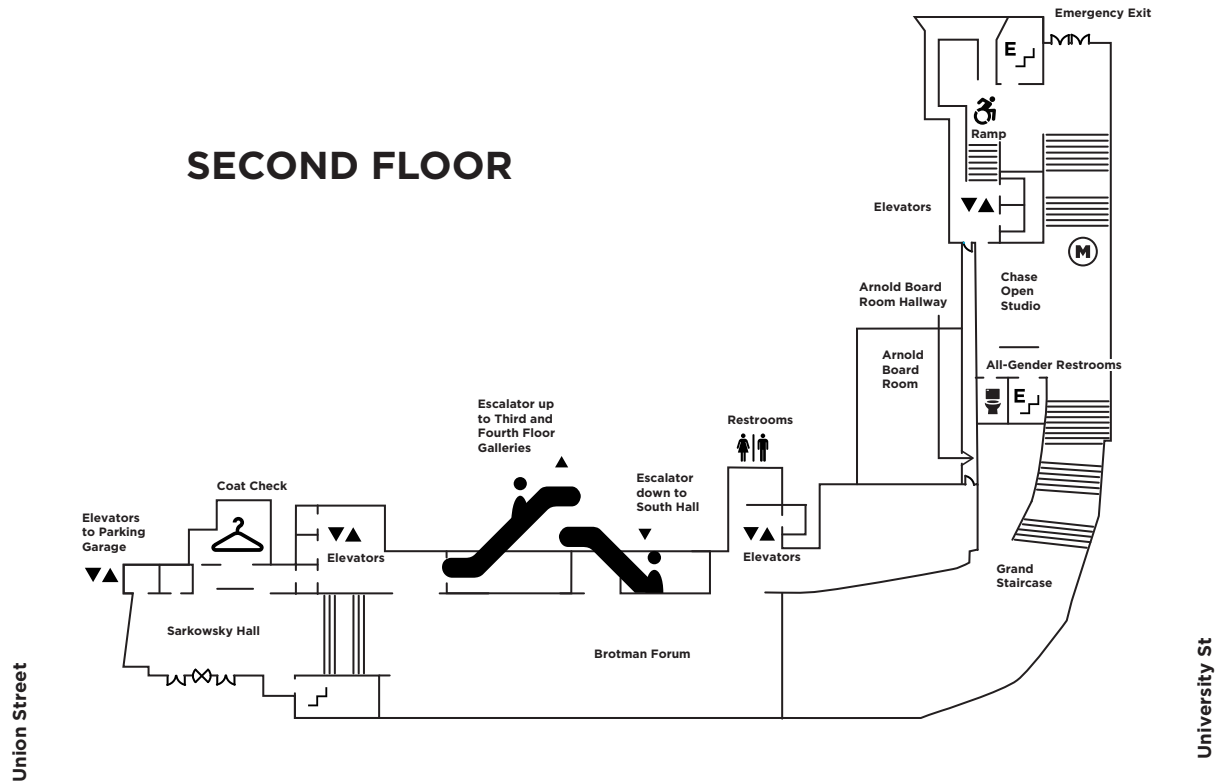




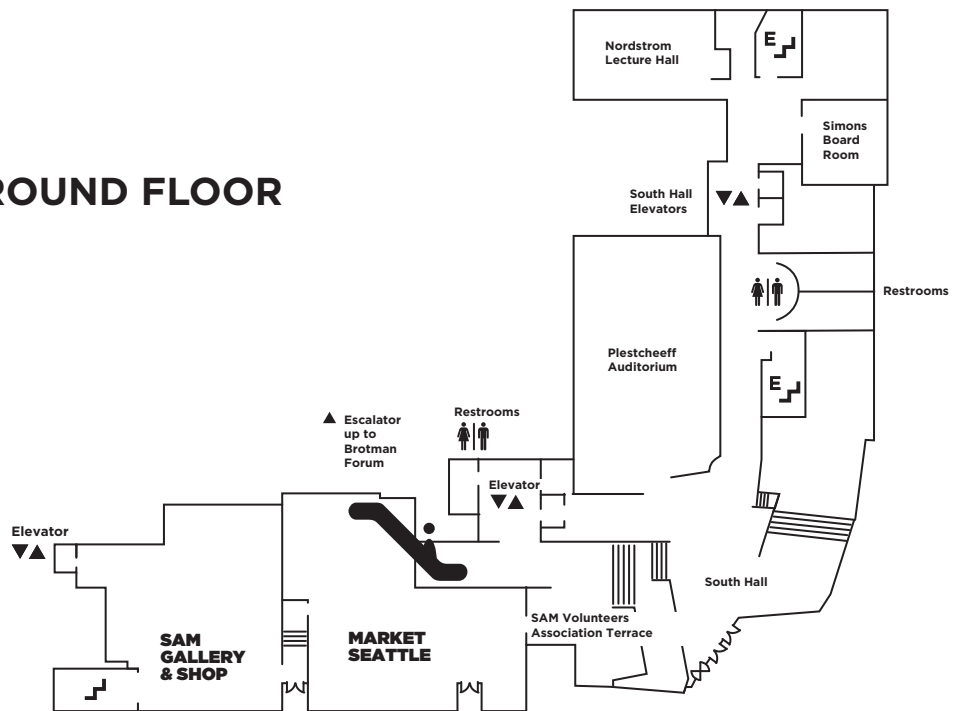
SEATTLE ART MUSEUM IN DOWNTOWN SEATTLE

Offer your guests the city at their feet and the experience of roaming the galleries of the Pacific Northwest's leading visual arts organization. The Seattle Art Museum in Downtown Seattle is steps away from the world-famous Pike Place Market, the Seattle waterfront, and most major hotels. Shooby Doo Catering offers full-service private dining and large receptions in our grand, light-filled spaces.

SECOND FLOOR



GROUND FLOOR



1st Ave

Venue Details

ART GALLERIES

- Include private access to SAM's collection or special exhibitions.
- Enhance the experience with a guided tour or audio guide available for certain exhibitions.

BROTMAN FORUM

- Accommodates up to 400 for a standing reception or 300 seated at tables.
- Features suspended sculpture, *Middle Fork* by John Grade.

GRAND STAIRCASE & SOUTH HALL LOBBY

- Accommodates approximately 250 for a standing reception or up to 120 for a wedding ceremony.
- Chinese sculpture, including our beloved 14th century Camels.

PLESTCHEEFF AUDITORIUM

- 293 fixed seats plus wheelchair spaces.
- Mixed-use capabilities with a stage and projection screen.
- No food or beverages. Catering available in adjacent South Hall lobby outside of museum hours.



SIMONS BOARD ROOM

- Accommodates approximately 100 for a standing reception or 60 seated at tables.
- Mark Tobey murals decorate the walls.

NORDSTROM LECTURE HALL

- 103 fixed seats plus two wheelchair spaces.
- No food or beverages inside the room. Catering available in adjacent foyer or Simons Board Room outside of museum hours.

ARNOLD BOARD ROOM

- Accommodates 140 for a standing reception or 90 seated at tables.
- Can be divided into two spaces.
- A wall of glass art includes work by Dale Chihuly, Ginny Ruffner, and Lino Tagliapietra.

PRIVATE DINING ROOM IN MARKET SEATTLE

- Dining capacity 28. Reception 40. Removable tables and chairs.
- Ideal for rehearsal dinners and other intimate affairs.
- Reserve through Shooby Doo Catering
phone: **206.332.1347**
email: **sam@shoobydoocatering.com**



MARKET SEATTLE

- Dining capacity 50.
- Reception 150.
- Ideal for dinners or receptions.
- Rotating art shows curated by SAM Gallery.
- Reserved through MARKET Seattle
phone: **206.903.5291**
email: **museum@marketfreshfish.com**

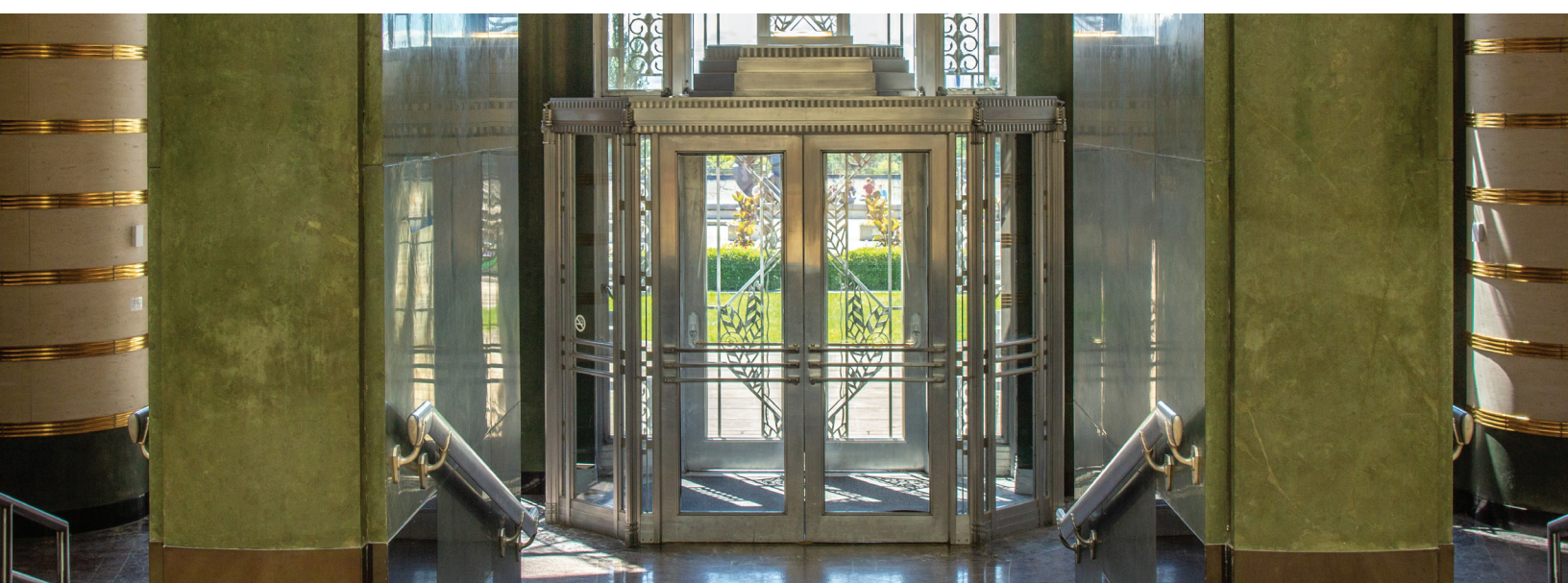
AVAILABLE EQUIPMENT

- 12 6' tables.
- 20 round 5' tables.
- 300 chairs.
- 10 round 30" bistro tables.

PARKING

- For information about parking in nearby garages, visit our website **seattleartmuseum.org**
- To arrange for parking in the Russel Investment Parking Garage: Commonwealth, please contact Property Manager, Jennifer Hatfield.
phone: **206.264.8444**
email: **Jhatfield@cwpm-ms.com**

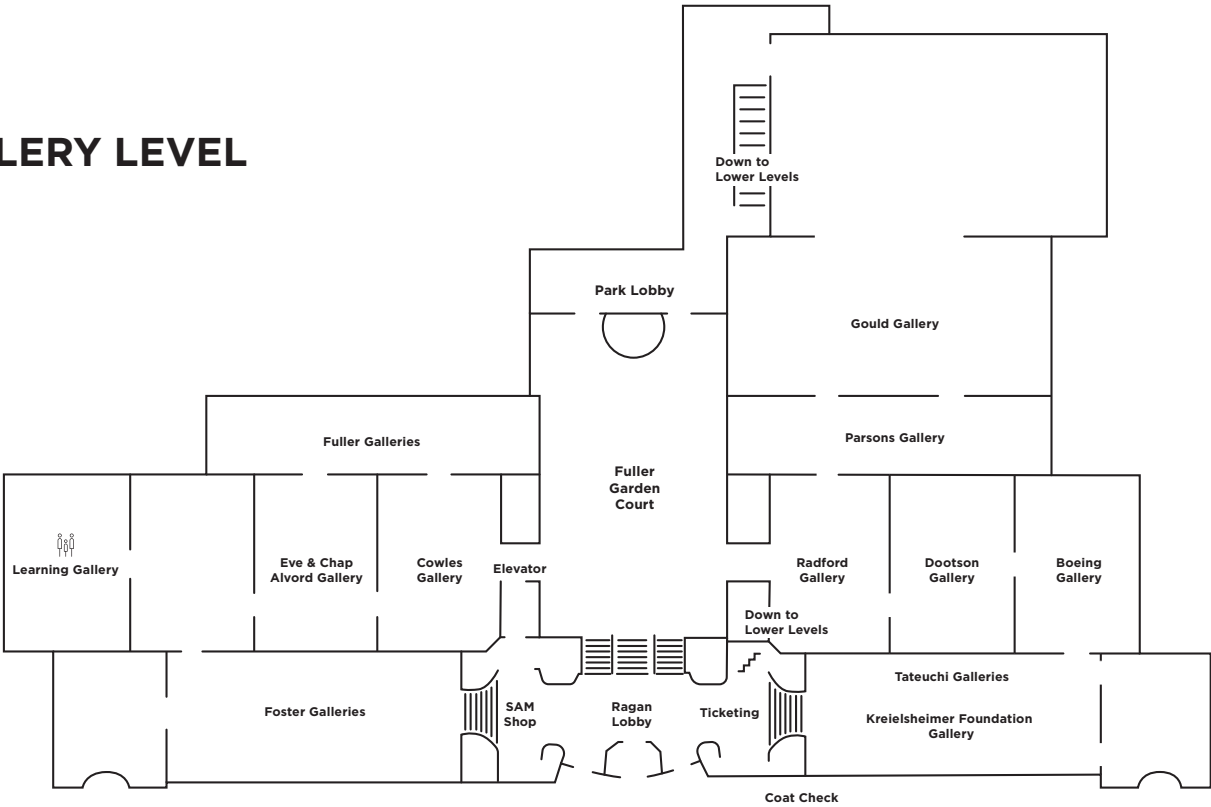




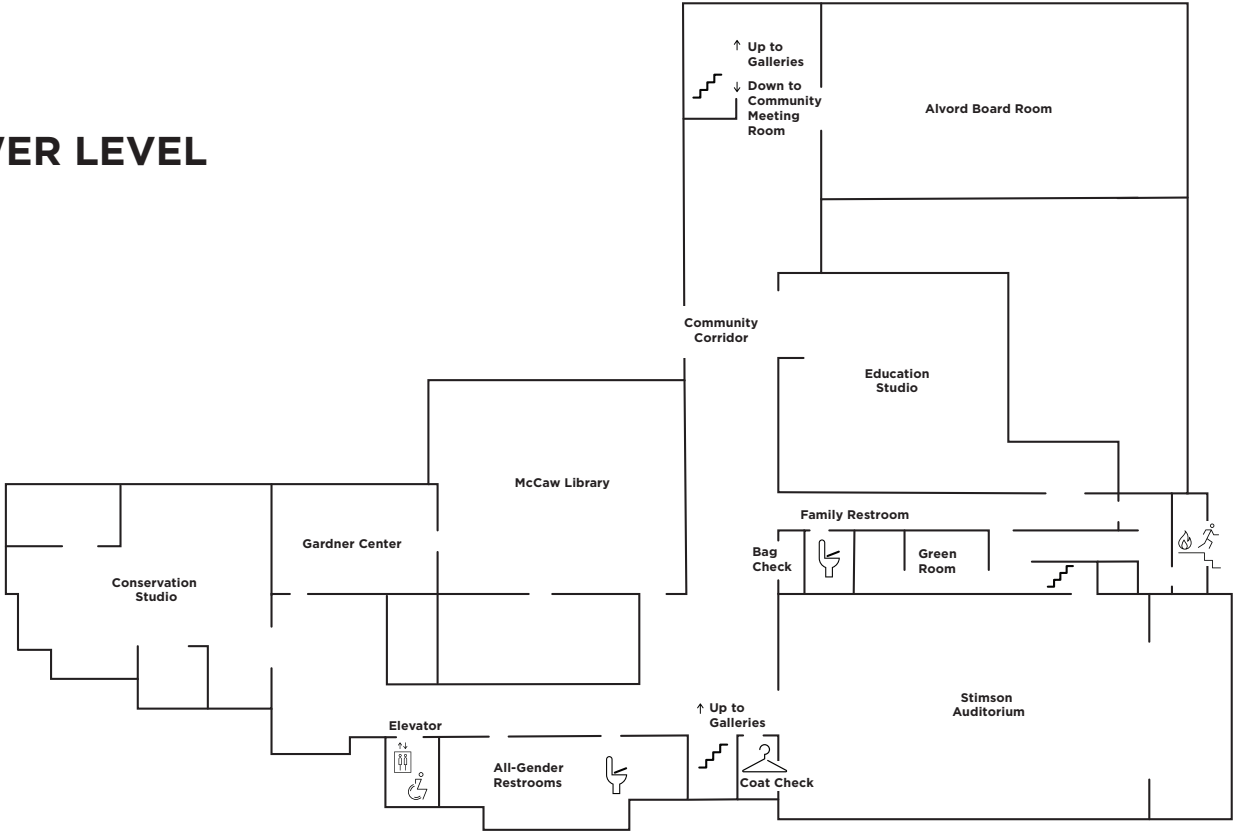
SEATTLE ASIAN ART MUSEUM IN VOLUNTEER PARK

Located in lush Volunteer Park, this newly renovated and enhanced historic Art Deco building is home to the largest collection of Asian art in the Pacific Northwest. Enjoy free parking, views of the Seattle skyline, and nearly 50 acres of manicured park meadows and gardens at this iconic Seattle landmark.

GALLERY LEVEL



LOWER LEVEL



Venue Details

FULLER GARDEN COURT & PARK LOBBY

- Accommodates 250 guests for a standing reception or 100 seated at tables.
- Optional access to adjacent galleries for private viewing can be added.
- Includes access to Front Terrace for ceremonies, weather permitting. Indoor ceremony options are available.
- Lawn and outdoor sites within Volunteer Park can be reserved through Seattle Parks and Recreation.



ALVORD BOARD ROOM

- Up to 200 guests for a standing reception or 100 seated at round tables.
- Optional access to the scenic Grousemont lobby, overlooking the beautiful Volunteer Park can be added.
- Equipped with A/V.



STIMSON AUDITORIUM

- 209 fixed theater seats.
- No food or beverages.



ART GALLERIES

- Add private access to SAM's beautiful collection of Asian art to any event.
- Enhance the experience with a guided tour led by a knowledgeable SAM docent.

AVAILABLE EQUIPMENT

- (18) 30" x 60" x 29" wishbone legs banquet table, black top, black legs
- (7) 30" x 60" x 29" wishbone legs banquet table, gray top, black legs
- (20) 30" round black top
- (20) black top café risers
- (20) black top bistro risers
- (3) 30" round table carts
- (18) 5 ft. circular table 29" high, wishbone legs, black top, black trim, black legs
- (187) volume stacking chair 6H-medium gray, chrome legs

PARKING

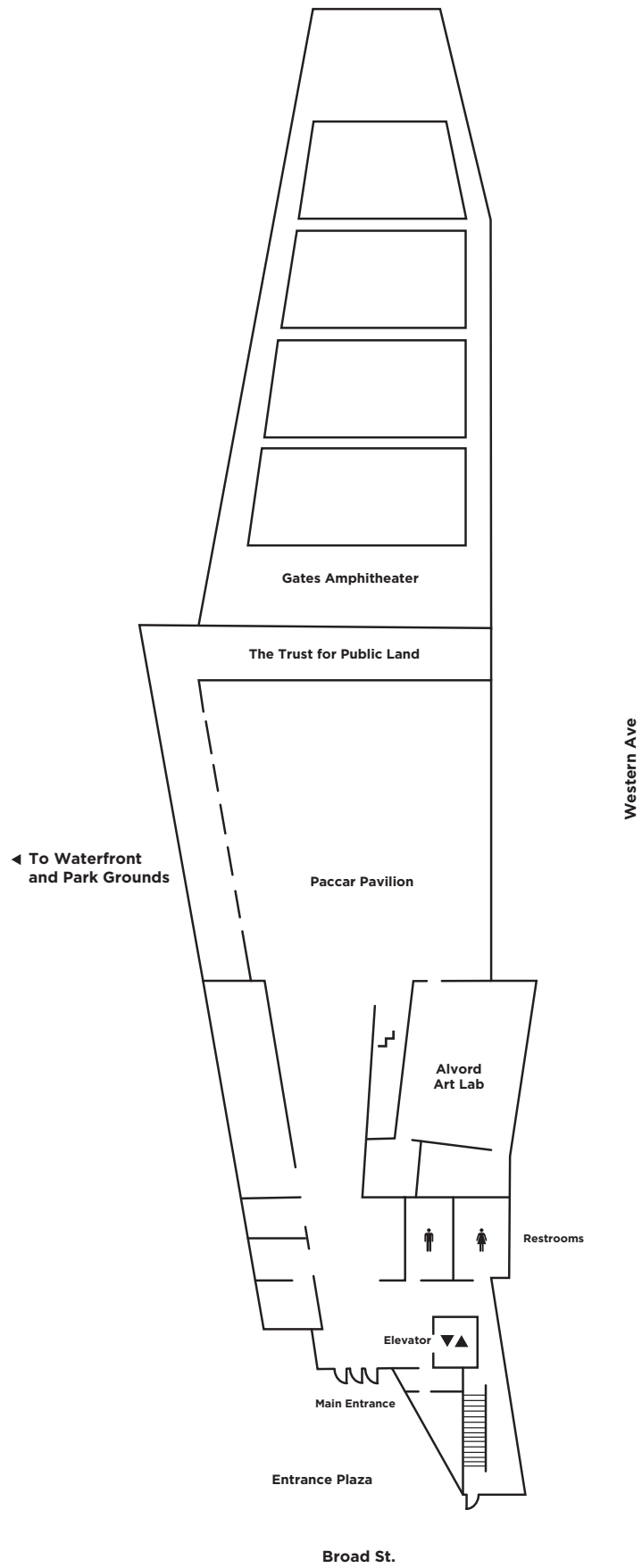
- Parking is complimentary throughout Volunteer Park and in nearby residential neighborhoods on a first-come, first-served basis.





OLYMPIC SCULPTURE PARK ON THE WATERFRONT

This waterfront venue offers indoor and outdoor spaces alongside impressive sculptures. Treat your guests to spectacular views of Elliott Bay, the Olympic Mountains, and gorgeous sunsets!



Venue Details

PACCAR PAVILION & TRUST FOR PUBLIC LAND COVERED TERRACES

- Accommodates up to 300 for standing reception or 160 seated at round tables.
- Concrete floors are ideal for dancing.
- Artists from around the world activate this space annually.
- Includes private access to Gates Amphitheater.

BILL & MELINDA GATES AMPHITHEATER

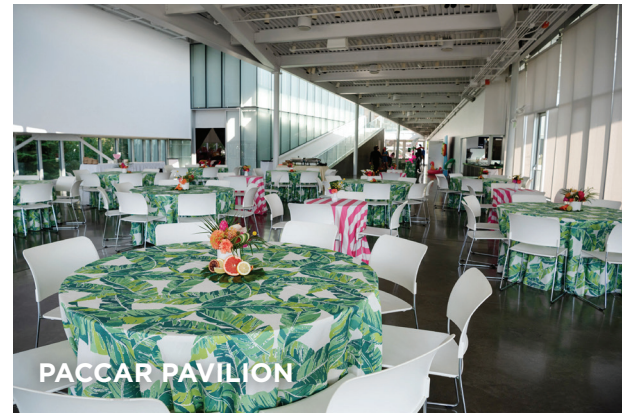
- Outdoor space available for a maximum of 200 guests.
- Includes access to outdoor North Terrace, under covered awning. A maximum of 120 guests can be accommodated under the awning.
- Features *Wake* by Richard Serra among other stunning sculptures.

ALVORD ART LAB

- Accommodates up to 50 for standing receptions and 30 for seated at round tables.
- Available both during and outside of Pavilion hours.



PACCAR PAVILION EXTERIOR
& NORTH TPL TERRACE



PACCAR PAVILION



BILL & MELINDA GATES
AMPHITHEATER



ALVORD ART LAB

PARK GROUNDS

- Nine-acre outdoor park is open to the public daily from sunrise to sunset.
- For information on outdoor ceremonies of 15 people or less contact SAM's Venue Experiences Manager at venues@seattleartmuseum.org

AVAILABLE EQUIPMENT

- 210 white indoor banquet chairs.
- 9 orange fabric chairs.
- 27 5' round tables.
- 21 6' rectangular tables.
- 14 30" X 42" round bistro tables.
- 8 32" round indoor tables.
- 8 32" round outdoor tables.
- 2 white umbrellas.

PARKING

- Parking is available in Reef Parking. Please contact Operations Manager, Zerga Nisrane phone: zerga.nisrane@reefparking.com email: **206.473.1186**
- Metered street parking is also available throughout neighborhood.

DECORATIONS/MUSEUM POLICIES

- Public spaces, such as the Brotman Forum, South Hall/Grand Staircase, Fuller Garden Court, and PACCAR Pavilion, can be reserved only outside of public museum hours. With the cleaning and set-up time required, your art-filled experience can begin as early as 90 minutes after the museum closes.
- Timing can run as late as 11 pm, with the option to extend to midnight for an additional \$750 fee.
- All displays, exhibits, and decorations must be free standing without attachments to the walls, ceilings, or floors. Artwork or sculpture may not be labeled or decorated. Decorations, displays, and their installation must be approved by SAM in advance.
- When staging your decorations at the Olympic Sculpture Park, please keep the park environment in mind. Do not put nails into trees, or stake anything into the ground.
- Votive candles in glass containers are the only candles allowed in designated spaces. A maximum of four votive candles per table is allowed in the Simons Board Room because of the wall murals. No candles of any sort are allowed in museum art galleries. Any time votive candles or sterno are lit, an attendant (supplied by caterer or facility user) must be present in the room with a fire extinguisher. Sparklers or fireworks are not permitted on museum property.
- To avoid pests or infestation, bark, seed pods, fruit, and pollen-bearing plants may not be used for decorations. Floral arrangements must be obtained from a licensed, commercial florist. SAM will provide a list of conservation restrictions on plants and flowers.
- Helium balloons, glitter, rice, flower petals, sand, confetti and similar materials are not permitted.
- The only permissible adhesive material is blue painters' tape for the floors and other surfaces. Gaffer's tape is also allowed for floor use in certain rooms.
- Any item that may be considered an art object must be checked into and out of the museum through the Loading Dock Security Guard using an Object Release Form.
- SAM requires insurance coverage to be in place at all times. Client has the option to obtain this independently or client may choose to be added to the Museum's Tenant Users Liability Insurance Protection (TULIP) policy. The cost for the TULIP policy is \$1.00 per guest with a \$100 minimum and will be included on the final SAM invoice, if alternate insurance coverage is not arranged.
- Activities in Myrtle Edwards Park and along Alaskan Way (Olympic Sculpture Park), and in Volunteer Park (Seattle Asian Art Museum) must be arranged separately with the Seattle Parks Department. Seattle Art Museum does not own or control these areas, and cannot be responsible for activities thereon or on adjacent streets.
- Optional audio visual services are available for an additional fee.



SHOoby DOO CATERING AT SAM

Shooby Doo Catering provides restaurant quality ingredients and presentation to every catered event. We look forward to planning your event at any of the SAM locations. Artful packages include customized menus and bar selections, floor plan design, and rental coordination. Paint a picture of your dream event and Shooby Doo Catering will bring it to life in the most delicious way possible!

FOOD & BEVERAGE

- Food and beverage minimums are assessed based on the space, time of day, day of the week, and season.
- Please note that menu prices do not include labor, rentals, tax, or hospitality fee.
- Specialty bar and menu requests must be made one month in advance to ensure product availability.

LABOR

- On-site service labor is charged by the hour for set-up, service, and tear-down of your event.
- Total amount of staff dependent on service style and needs.

RENTALS

- All on-site tables, chairs, and other furniture are available at no cost.
- Biodegradable plates, forks, napkins, and cups provided at cost.
- Shooby Doo Catering will handle all rental coordination including linen, china, glassware, flatware, additional chairs, and other service and equipment needs

HOSPITALITY FEE

- 23% on all food and beverage.

TAX

- 10.1% for all items.



THANKS FOR CONSIDERING SAM FOR YOUR NEXT ART-FILLED OCCASION

Photos: **Cover** La Vie Photography, Benjamin Benschneider. **Page 3** Jennifer Finch Photography, Adam Hunter/LMN Architects, La Vie Photography, Libby Lewis Photography, Madeline Ingham. **Page 4** David Newkirk Photography, Ben Benschneider. **Page 6** Jen Au, Barbie Hull, L. Fried, Jen Au. **Page 7** Natali Wiseman, L.Fried. **Page 8** Madeline Ingham, Natali Wiseman. **Page 9** Tim Griffith, Adam Hunter/LMH Architects. **Page 11** Tim Griffith, Kimberly Person *Into Dust Photography*, Adam Hunter/LMN Architects, Kimberly Person *Into Dust Photography*, L.Fried. **Page 12** Sunita Martini, Tim Griffith. **Page 13** Ben Benschneider, La Vie Photography. **Page 15** Benjamin Benschneider, La Vie Photography, Affinity Photography, Bethalee Photography. **Page 18** Madeline Ingham. **Page 19** Madeline Ingham, Clare Barboza.

Art: **Cover, Page 4, Page 6** *Middlefork*, 2017, John Grade, American, b. 1970, cedar and waterproof glue, 105 ft. long x 30 ft. diameter, Seattle Art Museum Commission, © John Grade.